

1

Andante con molto maestoso

© Malcolm Binney. Sole selling Agents, Maecenas Music, 5 Bushey Close, Old Barn Lane, Kentley, Surrey CR8 5AU, UK

1

Fis. *f dolce* *p*

Picc. *f dolce* *p*

Flute 3 *f dolce* *p*

Obs. *f dolce* *p*

C. A. *ten* *p*

E♭ Cl. *ten* *p*

Cl. 1. *ten* *f dolce* *p*

Cl. 2. *ten* *f dolce* *p*

A. Cl. *ten* *f dolce* *p* (balance with clarinets 1 & 2, otherwise only half the players)

B. Cl. *ten* *p*

Bsns. *ff* *p*

A. Saxes. 1, 2 *ten* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Hns. *sol* *ff* *sol* *ff*

Cors. *sim.* *cant.* *poco f*

Tpts. *sim.* *cant.* *poco f*

Tbns. *sim.* *cant.* *poco f*

Euphs. *f* *poco f*

Basses *sim.* *pizz.* *poco f*

D. Bass *tr.* *pp cresc. poco - - - - - più - - - - - f*

Timp. *tr.* *pp cresc. poco - - - - - più - - - - - f*

Glock. *tr.* *pp cresc. poco - - - - - più - - - - - f*

Perc. *tr.* *pp cresc. poco - - - - - più - - - - - f*

Fls. *espress.* *poco* *ff* *a.2.* *ff*

Obs. *espress.* *poco* *ff* *sim.* *3*

C. A. *ff* *sim.* *3*

E♭ Cl. *espress.* *poco* *f* *unis*

Cl. *espress.* *poco* *f*

A. Cl. *espress.* *poco* *f*

B. Cl. *f*

Bsns. 1 *ff* *sim.*

A. Saxs. 1,2 *f dolce sonore*

Ten. Sax. *f dolce sonore*

Bari. Sax. *f dolce sonore*

Hns. *f* *3*

Cors. *f* *ten* *a.2.*

Tpts. *ten*

Tbns. *ten*

Euphs.

Basses

D. Bass

Timp. *sol* *ff*

Glock. *ff*

Xyl. T.B. *Tubular bells* *ff* *Reo* *Reo*

Perc. *ff*

[illegible]

This page of a musical score is for a large orchestra. It features a variety of instruments, including Flutes (Fls.), Oboes (Obs.), Clarinets in A (C. A.), Eb Clarinets (Eb Cl.), Clarinets in Bb (Cls.), Bass Clarinets (B. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxs.), Tenor Saxophones (Ten. Sax.), Baritone Saxophones (Bari. Sax.), Horns (Hrns.), Corsos (Cors.), Trumpets (Tpts.), Trombones (Tbns.), Euphoniums (Euphs.), Basses, Double Bass (D. Bass), Timpani (Timp.), Glockenspiel (Glock.), Xylophone/Tam-tam (Xyl. T.B.), and Percussion (Perc.).

The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). Performance instructions include *senza ritard.* (without ritardando) and *to Tambourine (subito)*. The page is numbered 15 in the top right corner.

Fls.

Obs.

C. A.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxs. 1,2

Ten. Sax.

Bari. Sax.

Hns.

Cors.

Tpts.

Tbns.

Euphs.

Basses

D. Bass

Timp.

Glock.

Xyl. T.B.

Perc.

Tanbourine

f (tap rim)

solli

f *giocoso*

sim.

f *giocoso*

sim.

ff *sonore*

poco

solli

f *giocoso*

sim.

f *molto ritmico e stacc.*

sim.

f *molto ritmico e stacc.*

sim.

f *molto ritmico e stacc.*

sim.

con sord.

con sord.

p

con sord. (straight metal)

con sord. (straight metal)

f *giocoso (punchy)*

stacc. e marc sempre

f *stacc. marc e giocoso (punchy)*

con sord. (straight metal)

con sord. (straight metal)

f *giocoso (punchy)*

stacc. e marc sempre

f *giocoso (punchy)*

stacc. e marc sempre

f *sonore*

arco

f *sonore*

ff

damp

damp

7

Fls. *fritmico* *f* *mp dolce* *f*
 Picc. only *fritmico* Flt 3. *f* *mp dolce*
 Picc. to Flt.

Obs.

C. A.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

Bsns. 1. 2. *a.2.* *f*

A. Saxes. 1. 2. *f*

Ten. Sax.

Bari. Sax.

Hrs.

Cors.

Tpts.

Tbns.

Euphs.

Basses

D. Bass

Timp.

Vibes. (motor on) *f*

Perc. (with wire brush) *poco f sempre*
 Triangle (with light beater) *poco f*

senza sord.

senza sord.

25

Fls. *esp.* *mp* *unis.* *esp.* 30

Obs. *sempre sub. mp dolce* *esp.* *f* *f* *dim.*

C. A. *f*

E♭ Cl. *esp.* *esp. sempre*

Cl. *esp.* *esp. sempre* *poco esp.* *poco esp.*

A. Cl. *f*

B. Cl. *f* *pp cresc.* *f dim.*

Bsns. 1 2 *f* *poco dim.*

A. Saxes. 1 2 *f*

Ten. Sax. *f*

Bari. Sax.

Hns.

Cors. *(senza sord)* *f cantabile*

Tpts.

Tbns.

Euphs.

Basses

D. Bass

Timp.

Glock. *Porcelain mallets* *f* *sim.*

Vibes. *poco più f*

Perc.

Fls. *to Picc.* *giocoso* *Picc.* *f giocoso ten.*

Obs. *mp dolce* *ten* *f cant.* *giocoso* *Flt. 3* *f*

C. A. *giocoso*

E♭ Cl. *giocoso* *Xylo.* *f* *f brillante*

Cl. *p* *dim.* *f brillante*

A. Cl. *f brillante*

B. Cl. *mf dolce*

Bsns. 1 *mp dolce* 2

A. Saxs. 1, 2 *p dolce* *dim.*

Ten. Sax. *p dolce* *dim.*

Bari. Sax. *p dolce* *dim.*

Hns. *(senza sord)* *f* *p* *(senza sord)* *f*

Cors. *f*

Tpts. *f*

Tbns. *f*

Euphs. *f giocoso molto* *p*

Basses *f*

D. Bass *f*

Timp.

Glock. *f*

Xyl. T.B. *Xylophone* *sol* *f* *giocoso*

Vibes. *f*

Perc. *f*

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flutes (Fls.), Oboes (Obs.), Clarinet in A (C. A.), E-flat Clarinet (Eb Cl.), Clarinets (Cls.), Clarinet in C (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsns. 1), Saxophones Alto and Tenor 1 & 2 (A. Saxs. 1.2), Tenor Saxophone (Ten. Sax.), Bassoon 2 (Bari. Sax.), Horns (Hrns.), Cor Anglais (Cors.), Trombones (Tpts.), Trombones (Tbns.), Euphonium (Euphs.), Basses (Basses), Double Bass (D. Bass), Timpani (Timp.), and Percussion (Perc.).

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *f espress.*. There are also performance instructions like *div.* and *f giocoso*. The page is numbered 5 in the top left corner and 40 in the top right corner. The key signature is B-flat major (two flats) and the time signature is 4/4.